

# WHERE YOU GONNA SLEEP TONIGHT

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Record: This is the life by Amy MacDonald

Phase: Twostep Ph II+2 (susiecue, side corte)

Footwork: Opposite, directions for man (woman as noted)

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Sequence: Intro, A,B, intl, A,B,C, B,B, Ending

## INTRO

**1-10 (Bfly) wait 2;; twirl 2; wlk & fc; ½ box; sciss thru; 2 turn 2's;; twirl 2; wlk 2 SCP;**

1-4 In Bfly FcWall wait 2;; fwd L LOD, -, fwd R, -; (W under lead hnds fwd R LOD trn 1/2 RF, -, bk L LOD trn 1/2 RF, -;) fwd L, -, fwd R to CPW, -;

5-8 sd L, cl R, fwd L, -; sd R, cl L, thru R, -; sd L LOD, cl R, sd & bk L across LOD trn 1/2 RF (W fwd R between M's feet), -; sd R LOD, cl L, fwd R between W's feet trn 1/2 RF (W sd & bk L across LOD), -;

9-10 repeat meas 3; fwd L, -, fwd R SCP, -;

## PART A

**1-8 2 fwd 2's Fc;; 2 turn 2's;; ½ box; sciss thru; twirl 2; wlk 2 SCP;**

1-4 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R fc ptr, -; repeat meas 7-8 INTRO;;

5-8 repeat meas 5-6 INTRO;; repeat meas 9-10 INTRO;;

**9-16 fwd/lk fwd; twice; hitch 4; wlk & fc; box;; OP vine 4 CP;;**

9-12 fwd L, lk Rib, fwd L, -; fwd R, lk Lib, fwd R, -; fwd L, cl R, bk L, cl R; repeat meas 4 INTRO;

13-16 sd L, cl R, fwd L, -; sd R, cl L, bk R, -; sd L twd LOD, -, trn RLOD bk R, -; sd L LOD, -, trn FcW thru R to CPW, -;

## PART B

**1-8 2 turn 2's;; dbl hitch;; wlk & fc; 2 sd cl; basketball turn;;**

1-4 repeat meas 7-8 INTRO;; fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;

5-8 repeat meas 4 INTRO; sd L, cl R, sd L, cl R; w soft knee sd L LOD, -, rec R trn RF RLOD, -; w soft knee sd L RLOD, -, rec R trn RF to Bfly, -;

**9-16 fc-fc; sd twostep; susiecue twice;; swvl 2; twostep apart; charge turn Fc; run 3 Bfly;**

9-12 Bfly sd L LOD, cl R, sd L, trn 1/2 LF end bk to bk-bk w ptr; sd R, cl L, sd R, -; XLif (W XRif), sd R, XLif (W XRif), swvl on L; XRif (W XLif), sd L, XRif (XLif), swvl on R;

13-16 still bk-bk w ptr swvl RF fwd L, -, swvl LF fwd R, -; twd COH (W twd Wall) fwd L, cl R, fwd L, -; w soft knee fwd R, -, rec L to fc ptr, -; fwd R, fwd L, fwd R tog to Bfly, -; (last time the music slows down to a "slowly tog in 3")

## INTL

**1-8 trav doors;;; circ aw & tog twostep Bfly;; twirl 2; wlk 2 SCP;**

1-4 Bfly sd L w soft knee, -, rec sd R, -; XLif (W XRif), sd R, XLif (W XRif), -; sd R w soft knee, -, rec sd L, -; XRif (W XLif), sd L, XRif (W XLif), -;

5-8 circle aw from ptr fwd L, cl R, fwd L to end Fc RLOD, -; circle tog fwd R, cl L, fwd R to end Bfly,-; repeat meas 9-10 INTRO;;

## PART C

**1-8 trav doors;;; circ aw 2 twosteps;; strut tog 4 SCP;;**

1-4 repeat meas 1-4 INTL;;;;

5-8 circling aw from ptr fwd L, cl R, fwd L, -; fwd R, cl L, fwd R to end Fc RLOD, -; moving twds ptr swvl RF fwd L, -, swvl LF fwd R, -; swvl RF fwd L, -, swvl LF fwd R to SCP, -;

**9-16 wlk 2; lace across; wlk 2; lace bk; circ aw & tog Bfly;; twirl 2; wlk 2;**

9-12 fwd L, -, fwd R,-; W under lead hnds M Xib W DLW fwd L, cl R, fwd L to LOP, -; fwd R, -, fwd L,-; W under trail hnds M Xib W DLC fwd R, cl L, fwd R to OP LOD, -;

13-16 repeat meas 3-4 INTL;; repeat meas 9-10 INTRO;;

## ENDING

**1-9 2 fwd 2's;; 2 turn 2's;; twirl 2; hitch 4; OP vine 4;; sd corte;**

1-4 repeat meas 1-2 PART A;; repeat meas 7-8 INTRO;;

5-9 repeat meas 3 INTRO; repeat meas 11 PART A; repeat meas 15-16 PART A;; sd L w soft knee sway R look RLOD, -, -, -;