

# OLD FASHIONED LOVE SONG

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Record: RCA PB-11278 (flip: Baby you're looking for me) Danny Davis & Nashville Brass

Phase: Cha Cha/Rumba Ph III

Footwork: Opposite, directions for man (woman as noted)

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Sequence: Intro, A,B,C, B(mod), Ending

## INTRO

**1-8 wait 2;; rk sd rec X; twice; pt sd & hold;**

1-4 In Bfly pos wait 2 meas;; sd L w soft knee, rec sd R, XLif (W XRif), -; sd R w soft knee,  
rec sd L, XRif (W XLif), -; pt L to sd, hold, -, -;

## PART A (Rumba)

**1-8 basic;; NYer to OP; prog wlk 3 Bfly; cucaracha twice;; OP brk; spot turn;**

1-4 fwd L, rec bk R, sd & bk L, -; bk R, rec fwd L, sd & fwd R, -; trn to Fc RLOD thru L, rec  
bk R trn to fc LOD, fwd L, -; fwd R, fwd L, fwd R to Fc ptr Bfly, -;

5-8 sd L, rec sd R, cl L, -; sd R, rec sd L, cl R, -; apt L trail hnds up, rec tog R, sd L, -; thru R  
trn 3/4 LF, rec fwd L trn 1/4 LF, sd R Bfly Fc Wall, -;

**9-12 shldr-shldr; crab wlks;; spot turn;**

9-12 fwd L DRW outsd ptr, rec bk R, sd L LOD, -; thru R, sd L, thru R, -; sd L, thru R, sd L, -;  
thru R trn 3/4 LF, rec fwd L trn 1/4 LF, sd R Bfly Fc Wall, -;

## PART B (Cha Cha)

**1-8 OP brk; NYer twice;; whip; OP brk; underarm turn; 1/2 bas; whip;**

1-4 apt L trail hnds up, rec tog R, sd L / cl R, sd L; trn to OP thru R, rec bk L trn to fc ptr, sd  
R / cl L, sd R; trn to LOP thru L, rec bk R trn to fc ptr, sd L / cl R, sd L; bk R trn 1/4 LF,  
rec fwd L trn 1/4 LF, sd R Fc COH / cl L, sd R; (W fwd L, fwd R trn 1/2 LF, sd L / cl R, sd  
L;)

5-8 apt L trail hnds up, rec tog R, sd L / cl R, sd L; bk R raise ld hnds, rec fwd L, sd R to  
Bfly / cl L, sd R; (W fwd L outsd ptr trn 1/2 RF under lead hnds, rec fwd R trn 1/2 RF, sd  
L / cl R, sd L;) fwd L, rec bk R, sd & bk L / cl R, sd & bk L; bk R trn 1/4 LF, rec fwd L trn  
1/4 LF, sd R Fc Wall / cl L, sd R; (W fwd L, fwd R trn 1/2 LF, sd L / cl R, sd L;)

**9-16 bk brk OP; wlk & cha; slidg doors;; circ cha;; cucaracha; Rumba cucaracha;**

9-12 trn to Fc LOD bk L, rec fwd R, fwd L / cl R, fwd L; fwd R, fwd L, fwd R / cl L, fwd R; apt  
L, rec tog R, chng sides M beh W XLif (W XRif) / sd R, XLif (W XRif); apt R, rec tog L,  
chng sides M beh W XRif (W XLif) / sd L, XRif (W XLif);

13-16 circl aw from ptr fwd L, fwd R, fwd L / cl R, fwd L to end Fc RLOD; circl tog fwd R, fwd L,  
fwd R / cl L, fwd R to Bfly; sd L, rec sd R, cl L / in pl R, in pl L; sd R, rec sd L, cl R, -;

## PART C (Rumba)

**1-7 rk sd rec X twice;; 2 sd cl; rk sd rec X twice;; sd wlks;;**

1-3 repeat meas 3&4 INTRO;; sd L, cl R, sd L, cl R;

4-7 repeat meas 3&4 INTRO;; sd L, cl R, sd L, -; cl R, sd L, cl R, -;

## PART B (Mod)

**1-8 OP brk; NYer twice;; whip; OP brk; underarm turn; 1/2 bas; whip;**

**9-16 bk brk OP; wlk & cha; slidg doors;; circ cha;; cucaracha; twice;**

15-16 sd L, rec sd R, cl L / in pl R, in pl L; sd R, rec sd L, cl R / in pl L, in pl R;

## ENDING

**1-1 OP brk; underarm turn; apt pt**

1-1 repeat meas 7&8 PART B;; apt L, -, pt R twd ptr, -;